

INZINGERS

1. Old Abram Brown

Benjamin Britten

Old A - bram Brown is dead and gone, you'll
ne - ver see him more. He used to wear a
long brown coat, that but - toned down be - fore.

2. Tom

Did you see the ghost of Tom, long white bones with -
no skin on - - - - - oh Tom,
is - n't it chil - ly with no skin on.

3. Rosen fra Fyn

Ro - - - sen fra Fyn. Ro - sen fra Fyn.

Ro - - - sen fra Fyn - - - Ro - sen fra Fyn.

The musical notation for '3. Rosen fra Fyn' is written on two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and melodic, with a mix of quarter and half notes.

4. Viva la musica

Vi - va, vi - va la mu - si - ca, vi - va vi - va la mu - si ca, vi - va la mu - si ca.

The musical notation for '4. Viva la musica' is written on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is lively and rhythmic, featuring many eighth and sixteenth notes.

5. Abendstille

W.A.Mozart

A - bend - stil - le ü - ber all. Nur am Bach - die

Nach - - - gall. Singt ih - re Wei - se kla - gend und lei - se durch den

Tal.

The musical notation for '5. Abendstille' is written on three staves. The key signature is one sharp (F#), and the time signature is 3/4. The melody is slow and peaceful, with a mix of quarter and half notes. The lyrics are in German and describe a quiet evening scene.